



Nederlandse Belangenvereniging
Draadloze A/V Verbindingen
Programme Making & Special Events

Programme Making & Special Events

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Reaction on report RSPG21-006 FINAL

Draft RSPG Opinion on Spectrum Sharing – Pioneer initiatives and bands

Utrecht, March 25, 2021

From the position of the interest group for wireless industry PMSE.nl we welcome the opportunity to respond this consultation on the RADIO SPECTRUM POLICY GROUP Opinion RSPG21-006. We like to respond to the consultation with a focus on the consequences that our sector may experience.

Our members want to have safe frequency for use in making programs and special events (cultural productions, radio, television, sports competitions and festivals). These services are internationally called PMSE: Program Making and Special Events. ENG/OB is also used international. The safe use of frequencies and content is of crucial importance to the events sector.

Spectrum Sharing

We welcome the research of spectrum sharing. The PMSE-market is a market that has experience with sharing, because we are often secondary user. Basically, we want our own frequencies for PMSE-usage. Partly because we need sometimes more spectrum, depending on the event, we want to encourage more dynamic sharing of spectrum. In the Netherlands Agentschap Telecom offers options for booking video PMSE with Licensed shared access. The (intelligent) coordination of spectrum in time and place gives less interference and spectrum-efficiencies.

The RSPG recommends that Member States continue to investigate parts of the investigation opportunities between spectrum use for public order, security and defense purposes, and other spectrum uses where possible. We will be happy if sharing opportunities and ensuring efficient spectrum management will give safe spectrum for large events.

The PMSE sector wants to prevent or limit disruption of mutual processes as much as possible but we need frequencies to make events.

Sharing conditions

We think there must be rules for sharing.

For example:

1. Working area
 - a. Effective power
 - b. Antenna height
 - c. Available spectrum
 - d. frequency
2. Time:
 - a. Bookings time
 - b. Time of use (limitation)
 - c. Giving back when not used
 - d. reservation and queue
3. Booking system:
 - a. fast (minutes)
 - b. in depended
 - c. low cost
 - d. following different markets

Yours faithfully,

Mr B.W. Westermann

President of PMSE.NL

Representing our members:

Ampco Flashlight, Utrecht
Audio Electronics Mattijsen BV, Duivendrecht
Audio XL, Utrecht
Broadcast Rental bv, Hilversum
De Herrieboerderij, Duivendrecht
Facility House, Hilversum
Focus Amsterdam, Amsterdam
H.F. Prints, Lelystad
Hoens Broadcast Facilities B.V., Loosdrecht
Iemke Roos Audio BV, Amsterdam
Monacor Nederland BV, Malden
Nederlandse Associatie voor Podiumkunsten, Amsterdam
NOS, Hilversum
Noyz Boyz Advanced Audio Services BV, Amsterdam
Nederlandse Publieke Omroep, Hilversum
NEP Worldwide, Hilversum

O.L.O.N., Nijmegen
Plaisier Sound Productions, Alblasterdam
R.F. Systems, 's Gravenhage
RForce, Sint-Oedenrode
RTL Nederland Nederland B.V., Hilversum
Ruad Audiovisual Solutions, Diemen
Sennheiser Nederland BV, Almere
Show Rental, Hilversum
Shure Distribution Nederland b.v., Culemborg
Smid Beeld en Geluidstechniek, Hoogezand-Sappemeer
Stadsschouwburg Amsterdam, Amsterdam
Stichting Nationale Opera & Ballet, Amsterdam
Stichting ROOS, Hilversum
Talpa B.V., Laren
Theater & Congrescentrum De Flint, Amersfoort
United, Hilversum
Van Rossum Facilities, Nieuw-Vennep
Vereniging van Vrije Theater Producenten, Almere
VNPF, Amsterdam
VPT, Amsterdam
VSCD, Amsterdam
VVEM, Gorinchem
WG Theatertechniek, Rotterdam